

# Nature

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Valzer - Mazurka ♩ = 102

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats. The first measure starts with a forte (*f*) dynamic. The right hand features a melody with grace notes and slurs, while the left hand provides a harmonic accompaniment. Pedal markings are present below the bass line.

Measures 8-14. Measure 8 is marked with a 'poco accel.' (poco accelerando) instruction. The music continues with similar melodic and harmonic patterns. A 'cresc.....' (crescendo) marking is visible in the right hand towards the end of the system. Pedal markings are present below the bass line.

Measures 15-19. Measure 15 is marked 'A tempo'. The piece features a dynamic shift to *ff* (fortissimo) in measure 16, which includes a triplet of eighth notes. Measure 17 returns to *f* (forte). The right hand has more complex melodic lines with slurs and grace notes. Pedal markings are present below the bass line.

Measures 20-25. Measure 20 features a quintuplet of eighth notes in the right hand, marked with a '5' and a slur. The music continues with similar melodic and harmonic patterns. Pedal markings are present below the bass line.

26 **accel.**

*mf* *f*

*mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

32 **rit.**

*f* *ff*

*ff*

Ped. Ped. Ped. *ff* Ped. Ped. Ped. Ped.

39 **poco accel.**

*mf* *p* *f*

*mf* *p* *f*

Ped. Ped. Ped. Ped.

46

*f* *p* *f*

*f*

< > < > < > < >

52

*p*

58

*f* *ff*

63

*ff*

6

67

*rit.* *A tempo* ♩ = 100

*ff*

6

5

*ff*

Ped.

72

*accel.*

*ff*

Ped.

78 rit. . . .

Ped. Ped. Ped. Ped. Ped. Ped. *ff*

84

*mf* *p*

91

*p*

98

*p*

102 *rall.*

*p*